

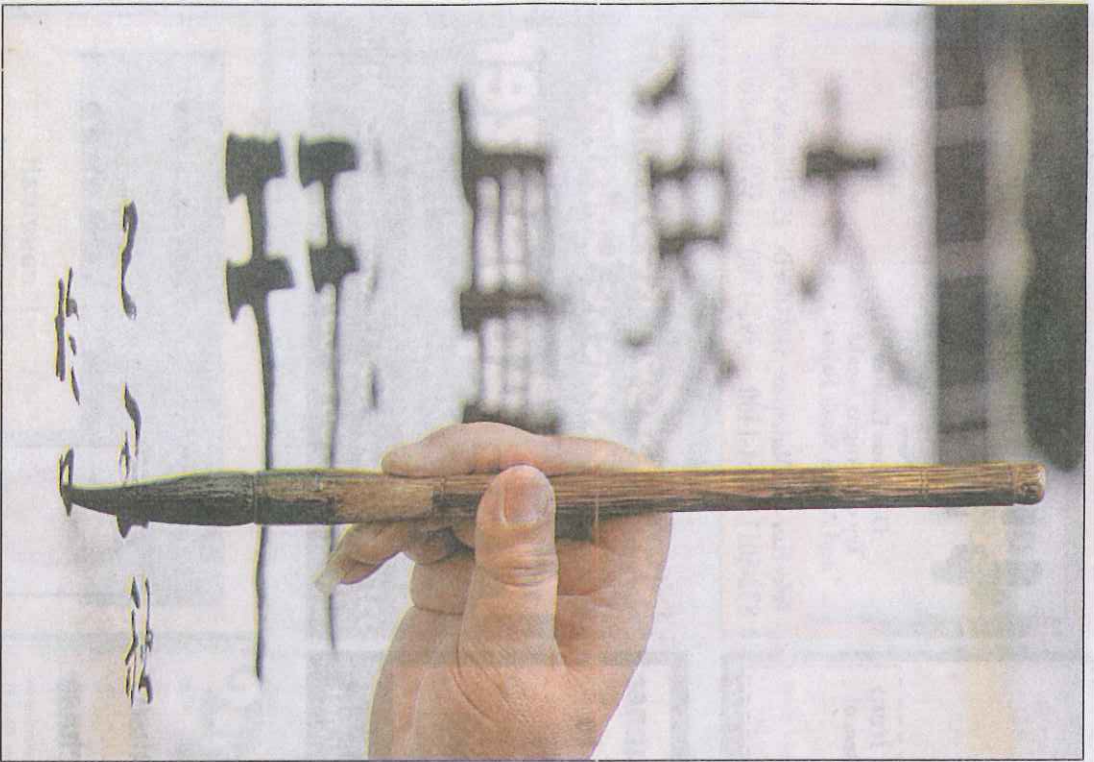
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WRITING AS ART

Chinese artist Zhang Jie, right, finishes his calligraphy demonstration as visitors from Chinese Art Associations and Bakersfield Museum of Art staff look on in the background. Zhang Jie is from Beijing.

FELIX ADAMO / THE CALIFORNIAN



The steady hand of Chinese artist Zhang Jie writes a phrase from a Chinese philosopher as he demonstrates calligraphy at the Bakersfield Museum of Art.



ABOVE: An artist dips his brush in paint during a calligraphy demonstration at the Bakersfield Museum of Art.



LEFT: Using a 6-foot brush, Dr. Jing Chen paints a bamboo scene at the Bakersfield Museum of Art. Chen is from China but currently lives in Los Angeles.

Three exhibits opened at the museum on Thursday. "The Colors of China: Paintings, Calligraphy and Children's Art," that according to the museum's website was "created by youth and adult artists from all over China, includes paintings, pottery and calligraphy. The large exhibit will be in both the Cunningham and DeZemmer galleries and wrap through the hallway of the Museum." The other two exhibits are "Dilemma of Los Muertos" (Day of the Dead) and *The Bakersfield Californian's* "Eye Gallery."